

Advanced King Kong Paradiddle Groove

Inspired by David Garibaldi

Drum Lesson

Written, Performed and Transcribed by Nick Bukey

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The Main Idea - Advanced King Kong Paradiddle Groove

The main idea is presented in two staves of musical notation in 4/4 time. The first staff begins with a double bar line, a repeat sign, and a 4/4 time signature. It contains four measures of music. The first measure has a snare drum (x) on the first beat and a bass drum (o) on the second. The second measure has a snare (x) on the first and a bass drum (o) on the second. The third measure has a snare (x) on the first and a bass drum (o) on the second. The fourth measure has a snare (x) on the first, a bass drum (o) on the second, and a snare (x) on the fourth. The second staff continues the pattern for four more measures, ending with a double bar line and repeat sign. The notation uses 'x' for snare and 'o' for bass drum.

In the style of David Garibaldi

The Fill - End of the Instrumental

The fill is shown in two staves. The first staff contains four measures of music. The first measure has a snare (x) on the first beat and a bass drum (o) on the second. The second measure has a snare (x) on the first and a bass drum (o) on the second. The third measure has a snare (x) on the first and a bass drum (o) on the second. The fourth measure has a snare (x) on the first and a bass drum (o) on the second. The second staff continues the pattern for four more measures, ending with a double bar line and repeat sign. The notation uses 'x' for snare and 'o' for bass drum. Above the first staff, there are markings for accents (>) and groupings: a triplet of 3 notes, a group of 6 notes, and another group of 6 notes. Below the first staff, there are letters indicating the hand used for each note: R, L, R, L, L, R, R, L, R, L, L, R, L, L, R.

Video Lesson - Michael Jackson - Don't Stop 'Til You Get Enough