

My Superstition Intro

Drum Lesson – Groove/Fill Analysis and Breakdown

Performed and Transcribed by Nick Bukey

Superstition Intro – Nick Bukey Gig Cam

The musical score is written in 4/4 time and consists of ten staves. The notation includes notes, rests, and 'x' marks for cymbals. Below the notes are letters 'L' and 'R' indicating left and right hand strokes. Some patterns are marked with '3' for triplets and '6' for sextuplets. The score is enclosed in a black border.

The Chorus Groove/Fill

Drum notation for 'The Chorus Groove/Fill' in 4/4 time. The notation consists of four staves. The first staff shows a 4-measure groove with various accents and a circled 'X' in the first measure. The second staff continues the groove with a triplet of sixteenth notes in the fourth measure, labeled '6' and 'R L L'. The third staff continues with more triplet patterns, labeled '6' and 'R L R L'. The fourth staff shows a fill pattern with a circled 'O' and 'L' below the first measure, followed by a rest and another circled 'O' with 'L' below it.

Heavily Swung!

Copyright Notice

No part of this lesson may be reproduced or transmitted in any form whatsoever, electronic, or mechanical, including photocopying, recording, or by any informational storage or retrieval system without expressed written, dated and signed permission from the author. All copyrights are reserved.