

Tesseract – Of Matter - Retrospect

Drummer: Jay Postones
Transcribed by Nick Bukey

Note: This transcription is my interpretation of the track. All the important notes and accents are there but I have added my own ghost notes and play a slight variation of Jay Postones' original composition.

Section 1

The drum transcription for Section 1 is written on a single staff in 4/4 time. It features a complex rhythmic pattern consisting of eighth and sixteenth notes, with many notes marked with an 'x' to indicate ghost notes. The pattern is organized into measures, with some measures containing triplets of eighth notes. The transcription is enclosed in a rectangular box.

Section 2 + Original Fill

Drum notation for Section 2 + Original Fill. The notation is presented on five staves. The first staff features a 9-measure phrase with accents (>) and a final cross (x). The second staff contains a 3-measure triplet pattern with various drum symbols (circles, triangles, crosses) and rests. The third, fourth, and fifth staves continue the 3-measure triplet pattern with different drum symbol combinations.

Section 3 - Polyrhythmic + Metric Modulation

Drum notation for Section 3 - Polyrhythmic + Metric Modulation. The notation is presented on four staves. Each staff shows a 3-measure triplet pattern with various drum symbols (circles, triangles, crosses) and rests, illustrating complex polyrhythmic and metric modulation patterns.