

Matt Purcell – Years From Now

Drum Transcription

Performed, Written and Transcribed by Nick Bukey

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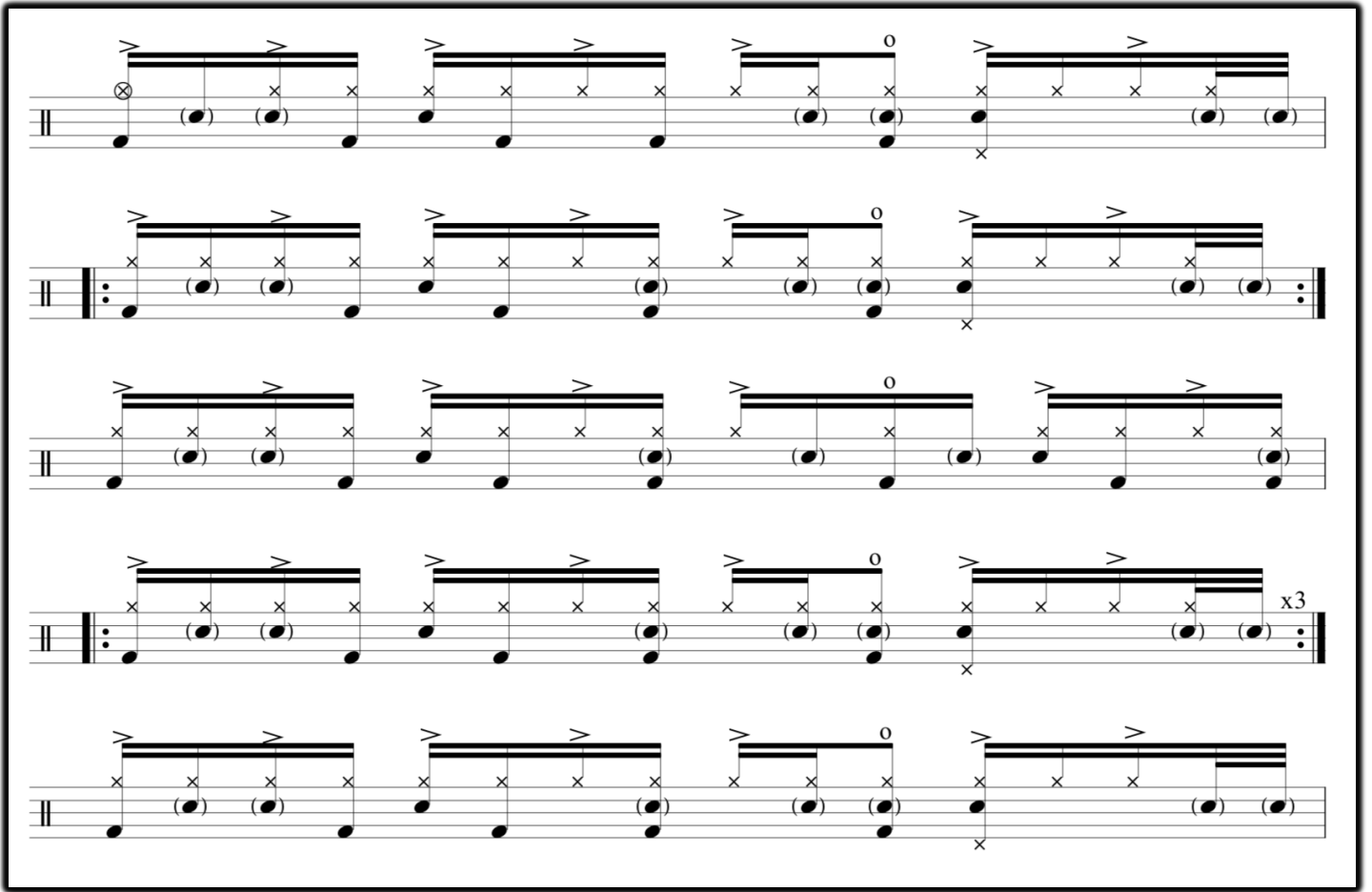
Intro - Groove 1 (Side Snare)

Drum notation for Groove 1 (Side Snare) in 4/4 time. The notation is presented in four staves. The first staff begins with a 4/4 time signature and a circled 'X' on the first measure. The notation uses 'x' for snare hits and 'o' for cymbal hits. Accents (>) are placed over the first and third notes of each measure. The pattern consists of a series of eighth notes and quarter notes, with some measures containing rests.

Groove 2

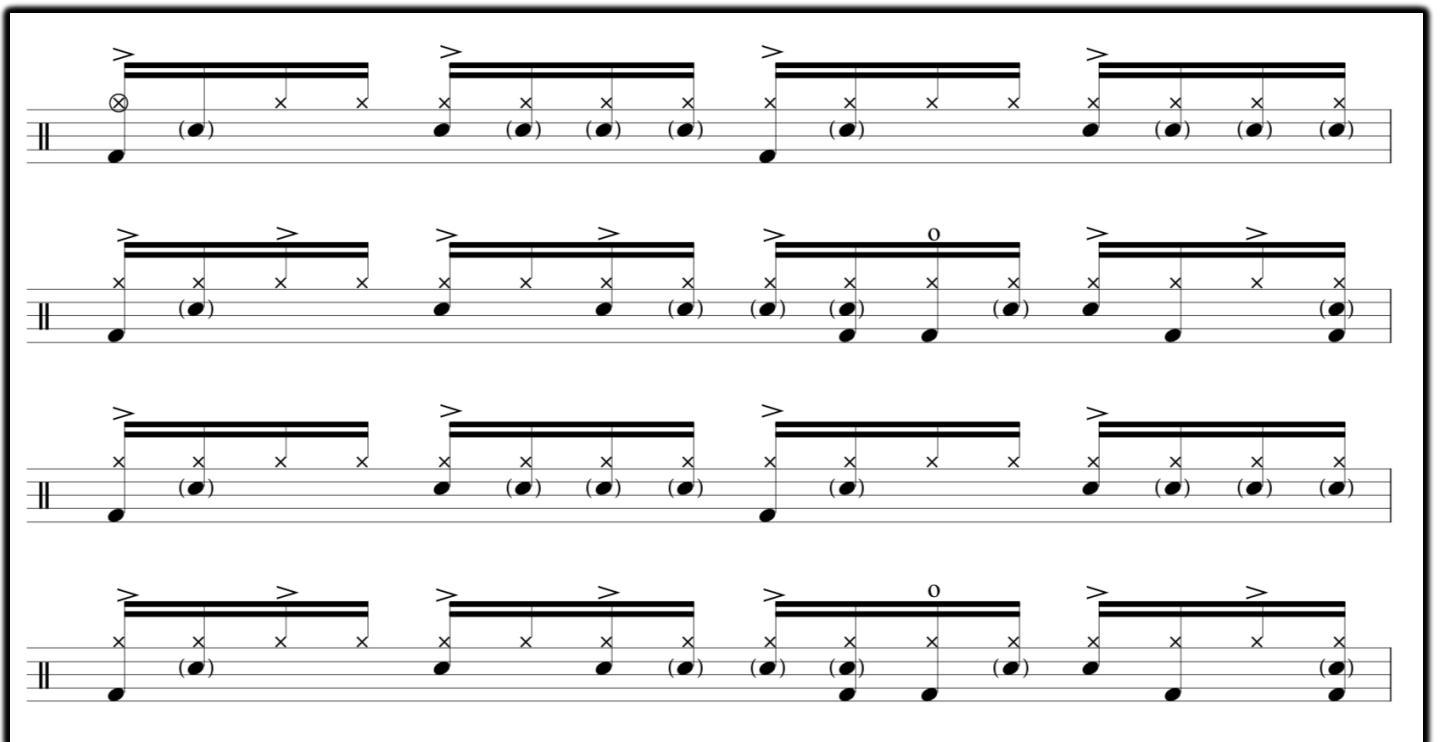
Drum notation for Groove 2 in 4/4 time, presented in two staves. The notation uses 'x' for snare hits and 'o' for cymbal hits. Accents (>) are placed over the first and third notes of each measure. The first staff ends with a repeat sign and a 'x3' multiplier. The second staff continues the pattern with similar notation.

Verse – Groove 3



Drum notation for Verse - Groove 3, consisting of five staves. Each staff shows a sequence of four measures. The notation includes various drum symbols: a circled 'x' for cymbals, 'x' for snare, and '(o)' for bass drum. Above the notes are accents (>) and an 'o' symbol. The first measure of the first staff has a circled 'x' on the first note. The first measure of the second staff has a repeat sign. The first measure of the fourth staff has a repeat sign. The fourth measure of the fourth staff has a repeat sign and 'x3' written above it.

Chorus – Groove 4



Drum notation for Chorus - Groove 4, consisting of four staves. Each staff shows a sequence of four measures. The notation includes various drum symbols: a circled 'x' for cymbals, 'x' for snare, and '(o)' for bass drum. Above the notes are accents (>) and an 'o' symbol. The first measure of the first staff has a circled 'x' on the first note.

Chorus – Variation (Bar 6 of Chorus 2)

A single staff of music in 4/4 time, containing four measures. Each measure features a snare drum pattern with a triplet of eighth notes on the first half of the measure and a single eighth note on the second half. The notes are marked with an accent (>) and an 'x' above them. The first two notes of each triplet are beamed together.

Instrumental – Groove 5 (Loop Section 12" Snare)

A series of eight staves of music in 4/4 time, each containing four measures. The notation is identical to the first staff, showing a snare drum pattern with a triplet of eighth notes on the first half and a single eighth note on the second half. The notes are marked with an accent (>) and an 'x' above them. The first two notes of each triplet are beamed together. The eighth staff includes the following drum notation below the notes: L R R R L L.

Instrumental – Groove 6 (Main Snare)

Four staves of musical notation for the main snare groove. Each staff begins with a double bar line and a snare drum symbol. The notation consists of eighth and sixteenth notes, with some notes marked with an 'x' to indicate a specific drum sound. The groove is a 4-measure phrase repeated four times.

Bridge - Groove 7a

One staff of musical notation for the bridge groove. It starts with a double bar line and a snare drum symbol. The notation features eighth and sixteenth notes, with some notes marked with an 'x'. It is a 4-measure phrase.

Chorus – Groove 7b + Variation

Two staves of musical notation for the chorus groove. Both staves begin with a double bar line and a snare drum symbol. The notation includes eighth and sixteenth notes, with some notes marked with an 'x'. The first staff is a 4-measure phrase, and the second staff is a variation of the same phrase.

Coda - Ending

One staff of musical notation for the coda ending. It starts with a double bar line and a snare drum symbol. The notation shows a sequence of notes, including a note marked with an 'x' and a note with an accent (>). The staff ends with a double bar line.